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WAPPING ART

BLACK FLAG
WAPPING AND JERWOOD COMMISSION ANNABEL ELGAR'S FIRST BRITISH SOLO PHOTOGRAPHIC SHOW IN RESPONSE TO THE WAPPNG HYDRAULIC POWER STATION.
21 OCTOBER – 28 NOVEMBER
MONDAY – SATURDAY: NOON – 11.00PM
SUNDAY: NOON – 6.00PM
ADMISSION FREE

A commissioned series of 13 photographs from Annabel Elgar conjure a sequence of mysterious rendezvous within rustic idylls. Are the images staged or not? Do the details reveal what might be going on? Is this a journey within a small locality? Have these places been stumbled upon?

The Wapping Project offers an industrially confined space, in direct opposition to the rural escape and ambiguity of Elgar's photographs. Unnerving and disturbing, Elgar's work is blown to a massive scale, inhabiting the internal territories carved out by the structure of the Wapping Hydraulic Power Station.

BLACK FLAG is commissioned and produced by The Wapping Project for the Jerwood Commissions 2004

The Wapping Project
Wapping Hydraulic Power Station
Wapping Wall
E1W 3ST
Tube Wapping
020 7680 2080

WAPPING FOOD
Noon – 3.30pm lunch Monday – Sunday; dinner 6.30pm – 11.00pm
Monday – Friday, 7.00pm – 11.00pm Saturday, brunch 10.00am – 12.30pm Saturday and Sunday. Closed Sunday night.

JERWOOD CHARITY

ARTS COUNCIL ENGLAND

WPT is a registered charity 286 384.

THE WAPPING PROJECT IS DELIGHTED TO HAVE BEEN SELECTED AS ONE OF THE UK'S 50 COOL BANDLEADERS FOR 2004/2005.

Design: Frost Design London

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